

Jacob Kelberman

Guitarist, Composer, and Educator

jacob.kelberman@gmail.com

www.jacobkelberman.com

Education

Global Leaders Program	2019-2020
<i>Executive Graduate Certificate in Social Entrepreneurship, Cultural Agency, Teaching Artistry, Civic Leadership, and Organizational Management</i>	
The Juilliard School, M.M. in Jazz Studies	2017-2019
<i>Studied with Wynton Marsalis, Elio Villafranca, Frank Kimbrough, James Chirillo, Doug Wamble, Andy Farber, Kenny Washington, Ulysses Owens Jr. GPA 3.91</i>	
Temple University, Philadelphia, Pennsylvania; University Honors Program	2010-2015
<i>Bachelor of Music, Jazz Performance, Boyer College of Music and Dance; Double Major in Political Science, College of Liberal Arts; Summa Cum Laude. GPA 3.99</i>	
<i>Studied with Terell Stafford, Dick Oatts, Greg Kettinger, Tim Warfield, Bruce Barth, John Swana, Ben Schachter, Craig Ebner</i>	

Select Recent Performances

JazzB (São Paulo, Brazil)	2020
TriBoz Brazil-Australia Cultural Center (Rio de Janeiro, Brazil)	
Alma Jazz Club (Campinas, Brazil)	
Thelonious Lugar de Jazz (Santiago, Chile)	
Jazz Education Network Conference (Reno, NV)	2019
Bern Jazz Festival (Bern, Switzerland)	
Belize International Jazz Festival (Belize City, Belize)	
University of Belize (Belmopan, Belize)	
Smalls Jazz Club (New York, NY)	
Dizzy's Club at Jazz at Lincoln Center (New York, NY)	
55 Bar (New York, NY)	

Composition and Music Production

ASCAP/Columbia University Film Scoring Workshop "Composer's Spotlight"	2020
<i>Composed score for 2020 Columbia University Film Festival Trailer; release date TBD</i>	
"Both/And", Composed and produced for Gibney Dance Company (New York, NY)	2019
<i>Premiered with live accompanying solo performance November 2019</i>	
<i>Choreography by Peter Chu</i>	
"Groove, In Formed", Composed and produced for Giordano Dance Company (Chicago, IL)	2019
<i>Premiered at Harris Theater Chicago October 2019; Choreography by Peter Chu</i>	
<i>Described as "an extraordinary original composition" by the Chicago Tribune</i>	
"Let Be", Composed and produced for Charlotte Ballet's "Innovative Works" Series (Charlotte, NC)	2019
<i>Premiered January 2019; Choreography by Peter Chu</i>	

<i>"Buried Words"</i> Composed and produced score for short film	2019
<i>Film and screenplay by Nick Orris, anticipated release in 2020</i>	
Philadelphia Jazz Project "Mysterious Travelers" Series Commission (Philadelphia, PA)	2017
<i>Composed a suite of music based on the environmental photography of Edward Burtynsky, in collaboration with the Free Library of Philadelphia</i>	

Teaching Experience

Temple University (Philadelphia, Pennsylvania)	2019-present
<i>"Artist in Residence"; Adjunct Professor of Jazz Guitar, Small Ensemble Director</i>	
MusicAustral (Frutillar, Chile)	2020
<i>Visiting teaching artist</i>	
Portland State University (Portland, Oregon)	2020
<i>Virtual guest lecture for Artist as Citizen Program</i>	
Youth Orchestra of Bucks County (Newtown, Pennsylvania)	2020
<i>Virtual guest lecture; "Intro to Music Production"</i>	
University of Belize (Belmopan, Belize)	2019
<i>Visiting teaching artist</i>	
National Youth Orchestra and Choir of Belize (Belize City, Belize)	2018-19
<i>Visiting teaching artist</i>	
Regional Dance America's National Choreographic Intensive (Sam Houston State University)	2019
<i>Director of Music</i>	
EMESP Tom Jobim School (São Paulo, Brazil)	2018
<i>Visiting teaching artist</i>	
West Virginia Wesleyan University	2017
<i>Visiting teaching artist</i>	
Philly Music Lessons	2017
<i>Private instructor of guitar and piano</i>	
West Park Cultural Center	2016-2017
<i>Classroom instructor of music</i>	
Meridee Winters School of Music	2015-2016
<i>Private instructor of guitar and piano</i>	
Philadelphia Community Arts Network	2012-14
<i>Private instructor of guitar and piano</i>	

Additional Educational, Outreach, and Administrative Experience

University of Belize (Belmopan, Belize)	2019
<i>Developed syllabi for Associates Degree courses in Music Appreciation, Arranging and Orchestration, and "Recital" requirement</i>	
Harmony Program (New York, NY)	2019
<i>Programmed multi-disciplinary guest artist series for summer program</i>	
Gluck Community Service Fellowship	2018-19
<i>Juilliard fellowship program providing interdisciplinary arts performances and workshops for New York City health care facilities</i>	
Concerts In Motion (New York, NY)	2018-present

Performing concerts to homebound, hospitalized, or otherwise isolated individuals throughout New York City.

Recording Credits

Mavis Pan <i>"Not Alone"</i> ; Produced by Ulysses Owens Jr.	2018
Dianne Hoffman <i>"Do I Love You"</i> ; Produced by Ulysses Owens Jr.	2018
Chelsea Reed and the Fair Weather Five <i>"Spreadin' Rhythm Around"</i>	2017
James Santangelo <i>"The Odyssey"</i>	2017
Chelsea Reed and the Fair Weather Five <i>"Live at Vesper"</i>	2015
Temple University Jazz Band directed by Terell Stafford	2014
<i>"Tribute to Dizzy Gillespie"</i> (BCM&D Records) ft. John Faddis and Jimmy Heath	
Chelsea Reed and the Fair Weather Five <i>"Chelsea Reed and the Fair Weather Five"</i>	2013

Honors and Awards

George J. Jakab Global Enrichment Grant (Juilliard School)	2019
Jazz Aspen Snowmass Academy Big Band (Aspen, CO)	2018
<i>Directed by Christian McBride</i>	
Montreux Jazz Guitar Competition; Semi-Finalist (Montreux, Switzerland)	2017
Wilson Center Guitar Competition; Second Prize (Milwaukee, WI)	2016
Temple University Creative Arts, Research and Scholarship (CARAS) Grant	2015
<i>Independent Recording Project</i>	
Edwin B. Garrigues Music Scholarship	2015
CARAS Travel Grant	2014
Hutton Memorial Music Scholarship	2014-15
"Keep An Eye International Jazz Award" Competition Finalist (Amsterdam, NL)	2013-14
Creative Arts, Research, and Scholarship (CARAS) Grant, Temple University	2013
<i>Jazz History Research Project</i>	
Presser Scholar Award for Merit and Achievement	2013
William C. Seyler Scholarship Award for Outstanding Achievement in Political Science	2013
Esther Boyer College of Music Award	2012
Temple University Research Forum-Creative Works Symposium (TURF-CreWS)	2012-14
Temple University Dean's List	2010-15
Katz Scholarship Recipient for Excellence in Jazz Performance at Temple University	2010-15

Bio

Originally from Philadelphia, PA, Jake Kelberman is a musician, composer, educator, and collaborator whose multi-faceted career reflects his diverse passions and belief in the importance of the arts in society. He has performed at venues and festivals throughout North America, South America and Europe. Jake was a finalist in both the Wilson Center Jazz Guitar Competition in Milwaukee, WI and the “Keep an Eye” Jazz Competition in Amsterdam, NL, and has performed in the Montreux Jazz Guitar Competition in Montreux, Switzerland.

Jake has performed and recorded with artists including Wycliffe Gordon, Ulysses Owens Jr., Jim Snidero, Gerald Veasley, Walt Weiskopf, Deana Martin, Terrell Stafford, Josh Lawrence, and Chelsea Reed. As a composer, Jake has been commissioned by the Philadelphia Jazz Project to write music inspired by the work of environmental photographer Edward Burtynsky and has collaborated with choreographer Peter Chu, composing new music for works which have been performed by The Juilliard School, The Charlotte Ballet, Gibney Dance Company, and Giordano Dance Chicago, which was hailed as “an extraordinary original composition” by the Chicago Tribune. As a film composer, he has scored the independent short film by Nicholas Orris *Buried Words* about the experience of Aphasia and is included in the 2020 ASCAP/Columbia University Film Scoring Workshop Composer’s Spotlight, scoring the trailer for the 2020 Columbia University Film Festival.

Jake is currently a professor of jazz guitar and small ensemble director at Temple University in Philadelphia, and has worked as a teaching artist with universities and organizations including the EMESP Tom Jobim School (São Paulo, Brazil), The University of Belize (Belmopan, Belize), MusicAustral (Frutillar, Chile), Portland State University (Portland, OR), Regional Dance America National Choreography Intensive (Huntsville, TX), and West Virginia Wesleyan University (Buckhannon, WV). As an advocate for social change through music, he has worked with organizations including Concerts in Motion, Philadelphia Community Arts Network, West Park Cultural Center, and with El-Sistema inspired programs including The National Youth Orchestra and Choir of Belize and Harmony Program in New York. He was a Gluck Community Service Fellow at the Juilliard School and is a member of the Global Leaders Program 2020 Cohort, an “Executive Graduate Certificate in Social Entrepreneurship, Cultural Agency, Teaching Artistry, Civic Leadership, and Organizational Management.” Jake holds an undergraduate degree in Jazz Performance and Political Science from Temple University, and a masters’ degree in Jazz Studies from the Juilliard School under the direction of Wynton Marsalis. He hopes to continue to collaborate with a wide range of artists and organizations, and to advocate for the essential role of the arts in civic life.